

THE DIGNITY OF WORK AND THE RIGHTS OF WORKERS

GRADES 7-8

45 MINUTES

OBJECTIVE

Through the story of Ona in Gaza, students will explore a Catholic social teaching principle, The Dignity of Work and the Rights of Workers, and how they can care for others.

MATERIALS

Map, Facts to Consider: Gaza, Ona's story, Gaza Activity Sheet: Grades 7-8 (available at crsricebowl.org/schools)

DISCUSSION (15 MINUTES)

1. Locate Gaza on the map.
2. Ask a few students to read Facts to Consider aloud. Which do they find most interesting? Why?
2. Read Ona's story.
3. Reflect:
 - What stood out to you in the story?
 - How is The Dignity of Work and the Rights of Workers upheld in the story?

ACTIVITY (25 MINUTES)

1. Explain The Dignity of Work and the Rights of Workers. Share how work is important to help people fulfill their potential, and that everyone must be paid fairly to provide for themselves and their families.
2. Discuss how access to dignified work at a living wage allows people to remain with their families and build up their communities.
3. Have students complete the Gaza Activity Sheet: Grades 7-8.
4. Ask them to share their responses in groups.

CLOSING PRAYER (5 MINUTES)

Loving God,

We experience you in all things and all people.

Help us to recognize your presence in the people we encounter—and help us to uphold and respect the dignity of work for all.

Amen

AT HOME

1. Read the **Share the Journey** section of the Lenten calendar and write your thoughts about it in a short paragraph.
2. Use the CRS Rice Bowl app to find more.

IF YOU ONLY HAVE



1. Read Ona's story.
2. Lead discussion step 3.



GAZA

OPTION FOR THE POOR AND VULNERABLE

1 Sometimes, though people have work, they find themselves in environments that don't respect their dignity. What are some injustices workers might face in the workplace?

2 God calls us to use our talents for ourselves and the common good of society. How can you put your talents to work to uphold the dignity of work for our brothers and sisters around the world?
